



Examples of Work Max Light - Year 3







	Year	3	Торіс	Light	
Com m					
Q	Focus of assessment (National Curriculum statements)				
Min and	Recognise that they need light in order to see things and that dark is the absence of light.				
PLAN Planning for assessment	Description of activity				
	The pupils were asked to think at 'see', 'dark', 'light', 'reflection', 'sh		light and shadow and given some	key words to prompt them –	

	Evidence of Learning		
Oral evidence	Examples of work	Knowledge	
Teacher observations	NUME Light The sum who are and a local and	Max identifies the Sun as a source of light. He does not choose to write anything about shadows or reflection but shares some facts about the speed of light that he knows from his own reading. Working scientifically	

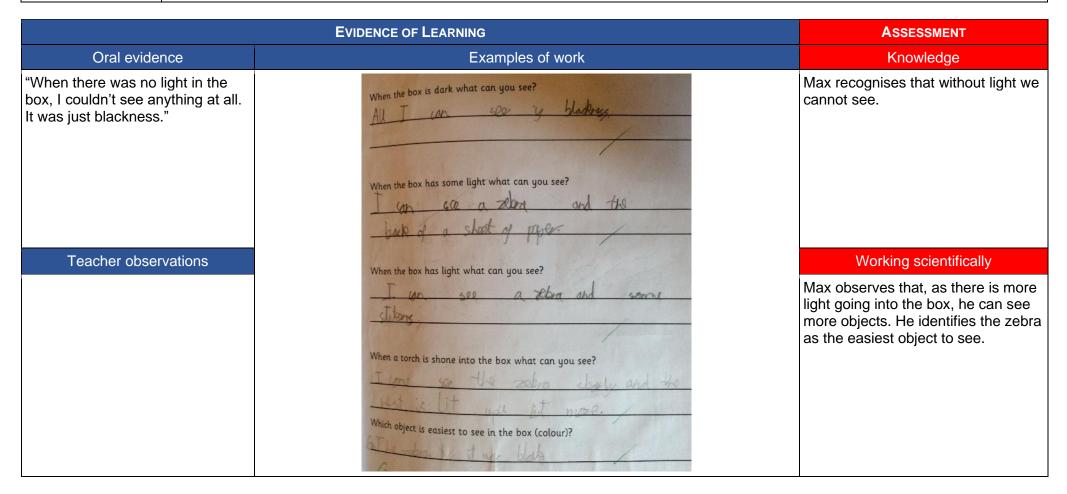
	Year	3	Торіс	Light	
(Annon					
X	Focus of assessment (National Curriculum statements)				
Min in	Recognise that they need light in order to see things and that dark is the absence of light.				
PLAN W Planning for assessment	Description of activity				
	The pupils were shown three light	The pupils were shown three light sources and asked to talk about which one they thought was the odd one out.			

	EVIDENCE OF LEARNING					
Oral evidence	Examples of work	Knowledge				
"I thought it was the candle because it's the only natural light. The others use electricity. Actually, I think all of them because the candle is natural, the lightbulb is not portable, the torch has a powerful beam to help you see in the dark."		Max talks about the differences between light sources and shows an understanding that they help you to see in the dark. Working scientifically				

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Focus of assessment (National Curriculum statements)						
Min in	Recognise that they need light in order to see things and that dark is the absence of light.					
PLAN Description of activity						
	The pupils were asked to name a of light. The teacher then asked the teacher teacher the teacher t		d with their partner and to then drav at if there were no light sources?'	w those that were natural sources		

	ASSESSMENT	
Oral evidence	Examples of work	Knowledge
"It would be dark all the time, everywhere. We wouldn't know if it was day or night because there would be no Sun." Teacher observations	sun burning logs lightning strike	Max identifies fire (burning logs and huge forest fire), the Sun, an anglerfish (the fish that makes their own light as they live so deep in the ocean) and lightning as natural light sources. Max knows that the Sun is a light source and that without it, it would be dark all the time. He does not link this with not being able to see things at this point. Working scientifically

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	<ul> <li>Focus of assessment (National Curriculum statements)</li> <li>Recognise that they need light in order to see things and that dark is the absence of light.</li> </ul>					
PLAN Planning for assessment	The pupils were given a large box look. There were other holes in th	t that had some objects inside it. T e top of the box which were cover	here was a small hole in the side of the s	let in more light. They also used		



	Year	3	Торіс	Light		
One		Focus of assessment (Nati	onal Curriculum statements)			
Notice that light is reflected from surfaces.						
Planning for assessment	material to make a good mirror it pupils were given some materials	needed to be reflective and that lig and asked to sort them in order o ogger can be used to measure lig	make a mirror for the Pharaoh. The pht bounces off a reflective materia f reflectiveness. Different groups p ht. They were then left to work out	I causing it to look shiny. The ut them in different orders, so the		

Oral evidence	Examples of work	Knowledge			
Teacher observations		Working scientifically Max and his group used a torch to shine light onto each material and then measured the amount of light being reflected.			

	Year	3	Торіс	Light		
(Prome me						
Q						
Min 10	Notice that light is reflected from surfaces.					
PLAN V Planning for assessment						
	t material for the Pharaoh's mirror.					

	ASSESSMENT				
Oral evidence	Pral evidence Examples of work				
Teacher: "How do you know the gold paper was the most reflective?" Max: "Because the number on the datalogger was higher so more light was reflecting off the gold paper into it." Teacher: "What do you mean by the light couldn't go into the	(P Wal the mod repetitive. The white paper was the leased adalage. The light bouldn't go in the Idala logo. The light forchusics wild paper hadd be the best				
datalogger?" Max: "The number on the datalogger was the same whether we shone the light on the paper or not." Teacher observations	What would you choose to make a mirror with and why? golf proviberous it is the most uppedie.	Working scientifically Max interprets the readings from th datalogger taking into account the background reading of the light in the room. He uses his readings to make suggestions for the Pharaoh's mirror.			

	Year	3	Торіс	Light		
Come me						
Q	Focus of assessment (National Curriculum statements)					
a	<ul> <li>Recognise that shadows are formed when the light from a light source is blocked by an opaque object.</li> </ul>					
PLAN V Planning for assessment	Description of activity					
	The pupils were given a collection	of objects to explore making sha	dows with.			

	ASSESSMENT	
Oral evidence	Oral evidence Examples of work	
<ul> <li>"Ah, the cone has a lumpy shadow because of all the bits sticking out here.</li> <li>"The shadow of the pyramid is pointy like the object. There is only one side of the object - it's showing one face of the object.</li> <li>"The jam jar is transparent. Actually, it does make a kind of fuzzy shadow and lots of lines. It's showing light through but it's in long stripes. On top, it makes a circle. [There is a lid on the top.] The top is circular and opaque, but the sides are transparent.</li> <li>"[Looking at the plastic ball] I can</li> </ul>		Knowledge           Max recognises that opaque objects make dark shadows, whereas transparent objects make very light shadows. He notices that light passes through the holes in an opaque object.
see holes where the light shines through." [Max is talking about the circles of light he can see on the table.]		
Teacher observations		Working scientifically

	Year	3	Торіс	Light	
( mm					
	<ul> <li>Focus of assessment (National Curriculum statements)</li> <li>Recognise that shadows are formed when the light from a light source is blocked by an opaque object.</li> </ul>				
PLAN Planning for assessment					
	The pupils were given a torch and	l objects made of different materia	als and asked to explore the different	nt shadows that they could make.	

	EVIDENCE OF LEARNING	Assessment
Oral evidence	Examples of work	Knowledge
"The cork is a cylinder shape. The shadow is like the cork itself and		Max observes that the darkness of the shadow depends on whether the
yet it can be longer. [Max moves the torch to make a longer shadow.]		object casting the shadow is transparent, translucent or opaque. He also observes that the shape of the shadow and the size of the
"On top, it's just a mini shadow semi-circle. Oh! Lying on the table, it's very long. [Max moves the torch to different positions as he talks.]		shadow change according to the position of the light source.
"Around here is the best shadow about 45 degrees. It's the same shape and the same length as the actual cork itself."		
Yellow plastic folder "It's translucent. It makes a shadow - the same shape a rectangle. It's not such a deep shadow. Not as deep as the pyramid or the cork."		
Teacher observations		Working scientifically
		Max makes careful observations about the changes to the shadows.

	Year	3	Торіс	Light	
(Comm	<ul> <li>Focus of assessment (National Curriculum statements)</li> <li>Recognise that shadows are formed when the light from a light source is blocked by an opaque object.</li> </ul>				
PLAN <b>N</b> Planning for assessment	arent, translucent and opaque the classroom identifying each				

	ASSESSMENT	
Oral evidence	Examples of work	Knowledge
"I was quite surprised by the flower paper because it was quite thick, but then it was translucent. "The glitter stone was actually	Have: Have a look at the abjects an your table. Some are transparent, some table on a prediction for each object are opaque and some are translucent. Make a prediction for each object inen see if your predictions were correct by studying the shadows each abject creates. DEAQUE the light cannot pass through the object so if casts a DARK SHADOW TRANSPARENT: the light can part strough the object so if casts INO SHADOW TRANSPARENT: the light can partially pass through the object so if casts a LIGHT SHADOW	
opaque. Because there were glittery bits, I thought they would let the light through."	Object Prediction Opaque Transparent Translocent drug prov 0 muue die Transp Meder page 0 Viewer prov 0 Transparent Translocent Transparent Translocent Transparent Translocent Transbed out.	
Teacher observations	hinor tiller shor Trand Hard Paral Paral Paral Paral Paral O Y Halida O Y Harda Y Hard Y Harda Harda Ha	Working scientifically Max uses his knowledge from the previous activity to make predictions. He records his observations on a prepared table.

	Year	3	Торіс	Light			
Come me							
	Focus of assessment (National Curriculum statements)						
<i>A</i>	<ul> <li>Find patterns in the way that the size of shadows change.</li> </ul>						
PLAN Planning for assessment							
	The Pupils were given a torch and asked to explore the following four questions.						
	How can you make shadows move?						
		How can you make shadows longer?					
	How can you make a shadow     What has not see the second se						
	<ul> <li>What happens when you shine</li> </ul>	e the light source from above the o	object?				

	Evidence of Learning				
Oral evidence	Examples of work	Knowledge			
"The shadow changes if you put the torch in a different place."		Max changes the shadow by altering the position of the light source.			
Teacher observations		Working scientifically Max makes observations to answer questions.			

	Year	3	Торіс	Light	
Come me					
Q	Focus of assessment (National Curriculum statements)				
Find patterns in the way that the size of shadows change.					
PLAN V Planning for assessment					
	The pupils record their findings to	answer the questions about shad	ows.		

	ASSESSMENT	
Oral evidence	Examples of work	Knowledge
Teacher observations	How can you make shadows move By marries that an and the total the total	Max recognises that he can change the position or length of the shadow by moving the torch in relation to the object casting the shadow. He does not explicitly talk about the patterns at this stage. Working scientifically Max records his observations using text and diagrams.

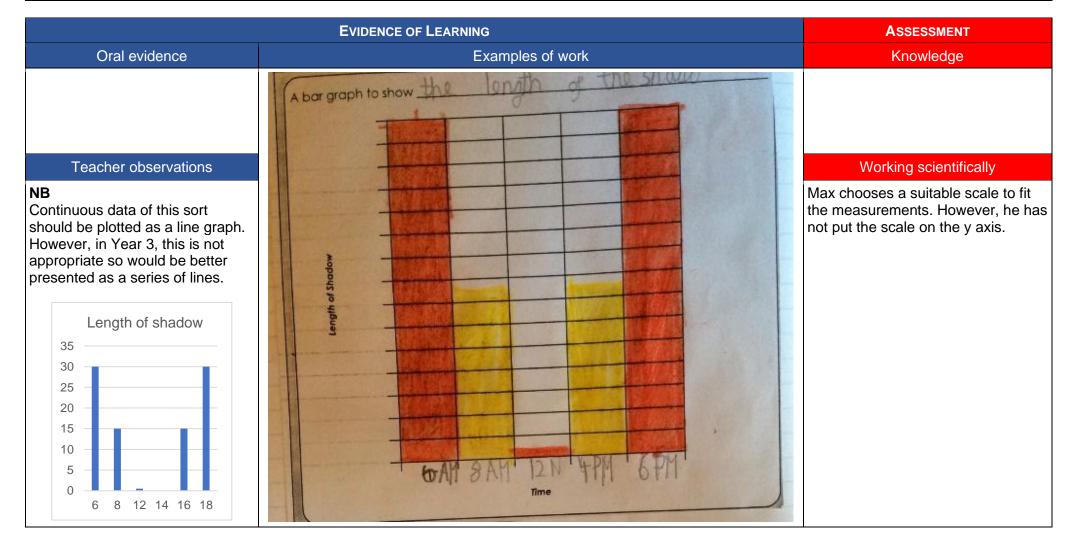
6.222	Year	3	Торіс	Light	
One	Focus of assessment (National Curriculum statements)				
PLAN	<ul> <li>Recognise that light from the Sun can be dangerous and that there are ways to protect their eyes.</li> <li>Find patterns in the way that the size of shadows change.</li> </ul>				
Planning for assessment Description of activity					
			on the same spot, facing the same ne. Before going outside, the teach		

	ASSESSMENT	
Oral evidence	Examples of work	Knowledge
"We used special glasses when we watched the eclipse. Sunglasses make it safer, but you still shouldn't look right at the Sun. "Each time we came out, the shadow had moved round on the floor. It also got smaller and then bigger."		Max suggests ways to protect his eyes when outside in the Sun.
Teacher observations		Working scientifically
<b>NB</b> Looking at how shadows caused by the Sun change through the day can be left until Year 5 when they are learning about how the Sun appears to move across the sky.	(Illustrative image only)	Max observes how the shadow changes in position and size.

	Year	3	Торіс	Light		
(gram	Focus of assessment (National Curriculum statements)					
PLAN	Find patterns in the way that the size of shadows change.					
Planning for assessment			ut how the length of a shadow cha arch is labelled with the Sun's posi			

	ASSESSMENT	
Oral evidence	Examples of work	Knowledge
Teacher observations	When it's early or late, it will be long and, when it is midday, it will be short.       Image: Comparison of the short o	Working scientifically Max uses his learning from the previous activities to predict how the shadow will change, which is then confirmed by the results.

	Year	3	Торіс	Light
Com me				
X	Focus of assessment (National Curriculum statements)			
	Find patterns in the way that the size of shadows change.			
PLAN W Planning for assessment				
	The pupils were asked to present their data using a graph.			



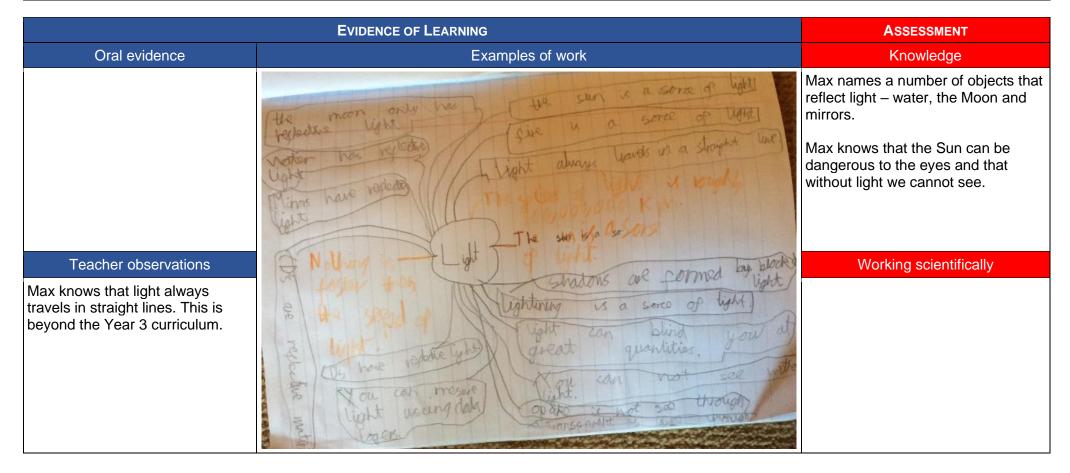
	Year	3	Торіс	Light
Com m				
Focus of assessment (National Curriculum statements)				
PLAN W Planning for assessment				
	The pupils wrote about what their	data showed.		

	ASSESSMENT	
Oral evidence	Examples of work	Knowledge
Teacher observations	At 12 o'don't the shadow is shirting the is 0.5 on the is shortest then because the sun is right and bet the shadow is then because the sun the shadow is then because the sun object. My calls then because the sun object. My calls and any promi- conclusion are longest at the sun and end of the day. Share and end of the day. Share are shortest around noon.	Max identifies patterns in the data that he has gathered and can explain this by linking back to the position of the light source. He is secure on this objective. Working scientifically Max talks about a range of results and explains why the length changes based on the position of the Sun.

	Year	3	Торіс	Light
(Annone				
X	Focus of assessment (National Curriculum statements)			
<i>M</i>	<ul> <li>Find patterns in the way that the size of shadows change.</li> </ul>			
PLAN Description of activity				
	The teacher talked to Max and his partner about the investigation and how this knowledge could be used.			

	ASSESSMENT		
Oral evidence	Examples of work	Knowledge	
Teacher: "Can we use what we know about the movement of shadows to tell the time?"		Max applies his knowledge of how shadows change during the day when talking about a sundial.	
Max: "You could use a big metal pole with numbers around. The shadow would move around so, if it was small, it would be between 11 and 12 o'clock. It would tell you roughly the time."			
Teacher: "That's a good idea. How does that work?"			
Max: "Well, what happens is the Sun would be there and it would be the perfect spot at 5 o'clock. The Sun is here and the shadow is here. [Points with hands and using one hand as the Sun and the other on the table to make a shadow.] You would need to use something to block the light like a pole."			
Teacher: "How would you know if it was morning or afternoon?" Max: "Well, on that side it would be morning and that side it would be the afternoon."	E - CR - E		
Teacher: "And what about the night?"			
Max: "It's night so there couldn't be a shadow because there is no Sun!"	Contration of methics		
Another child: "I've seen a clock with a semi-circle and a big stick. You can tell the time by looking at the shadow."	(Illustrative image only)		
Teacher: "Oh yes, it's a sundial-that's what I was thinking of."			
Teacher observations		Working scientifically	

	Year	3	Торіс	Light	
(On m	Focus of assessment (National Curriculum statements)				
PLAN Planning for assessment	<ul> <li>Recognise that they need light in order to see things and that dark is the absence of light.</li> <li>Notice that light is reflected from surfaces.</li> <li>Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.</li> </ul>				
	Description of activity				
The pupils revisited their mind map from the first lesson and added their new learning.					





## **Overall summary**

## Secure

By exploring how the amount of light entering a box affects what can be seen, Max developed the understanding that without light you cannot see. He measures the light reflected by different materials using a datalogger and, from this, understands that shiny objects reflect light and that some materials reflect light better than others. He shows understanding of how to protect his eyes from being damaged by the Sun. He shows a good understanding of the difference between opaque, transparent and translucent materials and how these affect the quality of a shadow produced. He is able to demonstrate how to change the size and shape of a shadow and can talk generally about the pattern he observed, linking shadow size and shape to relative positions of light source and object.



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## Acknowledgements

PlanBee worksheet pages 10, 12, 14 & 15